

DICKERSON-GREEN THEOLOGICAL SEMINARY

I. HC 523 Church History

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III. Course Name and Description HC 523 Church History III

The main outlines of the history of Christianity from seventeenth-century Puritanism to the ecumenical movement, with emphasis on the experiences of the Black Church Experience in America.

IV. Course Objectives

The objectives of this course are to enable you to:

- demonstrate an understanding of the historical method and its application.
- know the major events of church history within the African American experience.
- know three major differences expressed within the development of the Black Church.

V. Course Policies

Class Attendance

Attendance for an online course is measured by participation in, completion of and submission of online course assignments as assigned/outlined in the course syllabus, schedule and on the course online page. Absence from this online course is determined by the lack of discussion forum post and assignment submissions. Absence from 1 week of an online course is considered excessive, whether excused or unexcused. Please note that merely logging onto the online learning platform (eLearning) is not synonymous with participation. If you do not participate in discussion forums and submit weekly assignments, you will be counted as absent from the course. For absences that are considered excessive, your instructor may contact the Vice President of Student Affairs, who will research the reasons for said absences and will move forward with scheduling a meeting with you and the appropriate unit head. In some instances, excessive absences will be addressed as combined effort between Vice President of Student Affairs, the Vice President of Academic Affairs, the Division Dean and/or the Department Chair.

Other pertinent policies that affect class attendance, conduct and academic performance can be found in the university's Student Handbook at <http://www.allenuniversity.edu/student-handbook/>

- Class Attendance and Excused Absences-p. 10
- Plagiarism-p. 38
- Student Conduct to include disruptive behavior-p. 36-39
- Dress Code- p. 9
- Satisfactory Academic Progress- p.16-17
- Provisions for Disabled or Special Need Students-p. 19-20

Electronic Usage Policy: Students are required to have access to a computer in order to complete the requirements of this course. It is the student’s responsibility to obtain and maintain computer access throughout the course.

Online Late Assignment Policy: Due to the nature of online course design and setup, students are provided assignments and instructions in advance of due dates. This eliminates the need for makeups. However, should a student have circumstances that prohibits the completion of their online coursework, students have up to 2 days beyond the due date to present that late work. The late submission will be subjected to a 10 percent deduction for each week it is late. This policy is to provide for fair grading and allow for instructor feedback for all assignments. NO assignments will be graded beyond one week late and subsequently a grade of 0 will be recorded.

VI. Course Units

Student Learning Outcomes

Upon completion of this course:

- A. Students will be able to apply the historical method to three historical events.
- B. Students will be able to discuss major figures within the context of their historical setting.
- C. Students will be able to understand how expressions and styles of Black music and preaching was rooted in the human rights struggle of African Americans.

Course Schedule

WEEK	Unit/Objective	Readings and Viewings	Assessment
Week 1	Welcome Course Introduction	Syllabus Review	eLearning Orientation
Week 2	The Historical Method	Handouts: Historical Method	Reflections and Discussion Forum Post Assignment 2
Week 3	Prominent Figures/Historical Events	Read: Fortress Introduction to Black Church History The Making of Black Christians, pp. 3-11	Reflections and Discussion Forum Post Assignment 3
Week 4	Prominent Figures/Historical Events	Read: Fortress Introduction to Black Church History The Making of Black Christians, pp. 3-11	Reflections and Discussion Forum Post Assignment 4
Week 5	Prominent Figures/Historical Events	Read: Fortress Intro Black Church History: Development of the Black Church: Chapter 1	Reflections and Discussion Forum Post Assignment 5

Week 6	Prominent Figures/Historical Events	Read: Fortress Intro Black Church History: Development of the Black Church: Chapter 1	Reflections and Discussion Forum Post Assignment 6
Week 7	Prominent Figures/Historical Events	Read: Fortress Intro Black Church History: Development of the Black Church: Chapter 2	Reflections and Discussion Forum Post Assignment 7
Week 8	Prominent Figures/Historical Events	Read: Fortress Intro Black Church History: Development of the Black Church: Chapter 2	Reflections and Discussion Forum Post Assignment 8
Week 9	Prominent Figures/Historical Events	Read: Fortress Intro Black Church History: Development of the Black Church: Chapter 3 Richard Allen	Reflections and Discussion Forum Post Assignment 9
Week 10	Prominent Figures/Historical Events	Read: Fortress Intro Black Church History: Development of the Black Church: Chapter 3 Richard Allen	Reflections and Discussion Forum Post Assignment 10
Week 11	Prominent Figures/Historical Events	Read: Fortress Intro Black Church History: Development of the Black Church: Chapter 4	Reflections and Discussion Forum Post Assignment 11
Week 12	Prominent Figures/Historical Events	Read: Fortress Intro Black Church History: Black Church and Social Justice: Chapter 4	Reflections and Discussion Forum Post Assignment 12
Week 13	Prominent Figures/Historical Events	Read: Fortress Intro Black Church History: Black Church and Social Justice: Chapter 4	Reflections and Discussion Forum Post Assignment 13
Week 14	Three Major Religious Expressions in the Black Church Experience: Black Homiletics.	Music and the Black Church Experience Handout and Video	Reflections and Discussion Forum Post Assignment 14
Week 15	Three Major Religious Expressions in the Black Church Experience: Black Homiletics.	Preaching and the Black Church Experience Handout and Video	Reflections and Discussion Forum Post Assignment 15

Week 16

Final Paper Due

Final Paper/Presentation Due

VII. Course Evaluation

Your grade for the course will be based on the assessments listed below.

Assignment	Points
(11) Highest Discussion Forum Reflection Posts Assignments @ 10 points	110 Points
Final Paper	40 Points
Total	150 points/100%

COURSE Grading Scale Course Breakdown:

The grading scale is based on 100-90% is an A, 89-80% is a B and so forth and so on.

150-130 = A 129-109 = B 108-88 = C 87-67 = D 66-0 = F

11 Reflections and Discussion Forum Post (110 points) – Post your reflections on assigned chapter readings and respond to other reflections. Include the following in your reflections:

- What three words would you use to describe this chapter?
- What was your initial reaction to the chapter?
- What surprised you the most when you were reading this chapter?
- What parts of the chapter were difficult for you?
- What was your favorite quote/passage?
- What question would you have for the author concerning the chapter you read?

Final Paper – (40 points) – Five pages. Your paper should reflect the following:

- Critical analysis of a major problem, event, doctrine, historical figure
- Not less than five pages, double-spaced, 12 font
- Reflection summary

VIII. Course Textbook

[https://www.amazon.com/Fortress-Intro-Black-Church-](https://www.amazon.com/Fortress-Intro-Black-Church-History/dp/080063442X/ref=sr_1_1?dchild=1&keywords=Fortress+Introduction+to+Black+Church+History+The+Making+of+Black&qid=1629408339&sr=8-1)

[History/dp/080063442X/ref=sr_1_1?dchild=1&keywords=Fortress+Introduction+to+Black+Church+History+The+Making+of+Black&qid=1629408339&sr=8-1](https://www.amazon.com/Fortress-Intro-Black-Church-History/dp/080063442X/ref=sr_1_1?dchild=1&keywords=Fortress+Introduction+to+Black+Church+History+The+Making+of+Black&qid=1629408339&sr=8-1)

IX. Course Reading, Listening, and/or Videos

Additional course content is provided by the instructor. These supplemental resources will be posted on eLearning. It is the responsibility of students to keep up with any readings that they miss. It is imperative that students complete work outside of the class. Students are expected to follow the syllabus and to begin the required readings before class. Readings for the week should be completed by the end of that week. Lecture and reading material supplement one another.

Students are responsible for all material covered in the required readings. Please refer to course schedule unless otherwise stated.